

SIAN BONNELL

www.sianbonnell.com

www.traceisnotaplace.com

- 1956 Born in London
- 1977 - 78 Harrow School of Art
- 1978 - 81 Chelsea School of Art - BA Hons. Fine Art Sculpture
- 1983 - 85 Newcastle upon Tyne Polytechnic - MA Fine Art

COMMISSIONS

- 2000 Photo Installation in Homeware Shop for Swipe 2000 Festival, Bridport,
- 2002 Book Cover: New Writing, PFD & Bath Spa University College
- 2005 The 2005 ACE /IPRN Commission, Moravska Gallery, Brno, Czech Republic
- 2006 Book Cover : Utopian Dreams, Tobias Jones, Faber & Faber
- 2007 Digital Picture of Britain, BBC4, London

RESEARCH

- 2005 Research Fellow, University of Sunderland for ACE/ IPRN Commission
- 2007 Research Fellowship, The Arts Institute at Bournemouth

AWARDS

- 2001 Annual Award South West Arts
- 2002 Nominated for Becks Futures 2003
- 2004 Individual Award Arts Council England, South West
- 2005 Visiting Arts Bursary for travel to Romania, London
- 2006 Three year funding for TRACE, Arts Council England, South West
- Visiting Arts Grant for the Arts, for TRACE project Bucharest-on-Sea, London

TEACHING

- 1998 - University of Plymouth - BA Design Photography and MA Art and Design
- 1998 - Arts Institute at Bournemouth, BA & MA , F/A & Media Depts
- 2003 - University of Westminster - BA Contemporary Media Practice
- 2005 - University of Sunderland - BA & MA Photography
- 2005 - Newcastle University - MA Fine Art
- 2006 - University College Falmouth - BA & MA Photography
- 2007 - University of the Arts London, Camberwell, BA Photography
- 2001 - 04 UWE Bristol - MA Landscape Studies

INITIATIVES & CURATION

- 1999 Set up TRACE promoting collaborative responses between the visual and literary arts.
Shows curated for TRACE:
- 2000 Transforming Myth, Patricia Townsend
Materia, Chris Kidd
- 2001 Homebred & Balanced, Seibe Hansma & Mirjam Veldhuis
the vertical's desire for the horizontal, Jem Southam
Drawings, John Hubbard
Is It Real?, Tansy Spinks
- 2002 Outside Time, Gina Glover
The Streens, Susan Derges
Afghanistan Chronotopia, + Book Launch, Simon Norfolk
- 2003 Thinking Space, George Meyrick
Collaboration, Caroline de Lannoy & Gary Woodley
Une Semaine de Bonheur, Kate Mellor
Nexus 1: Karen Brett, Michelle Sank, Trish Morrissey & Magali Nougarede
- 2004 Reading, Writing and 'Rithmetic, Iain Biggs, Deborah Robinson & Bob Edgson
Exotic Banalities, Magali Nougarede & Michelle Sank, Tom Blau Gallery, London
TRACE Edition Sale, 75 Artists, Hirschl Contemporary Art, London

Curation Cont.:

- 2004 Guests & Tetrarchs, Christopher Bucklow
Exotic Banalities, Chagford Arts festival, Devon
- 2005 Do You Vote?, Part One, Nathalie Latham
Stubborn material, Tansy Spinks & Amanda Hopkinson, TRACE/AIB, Bournemouth
Arcadia Id Est, collaboration with UWE Fine Print Research Unit, International Tour
Wild Track, Mark Haworth-Booth, Poetry Book and Exhibition
- 2006 Villa Mona: A Proper Kind of House, Marjolaine Ryley, Monograph & Exhibition, NGCA, Sunderland & Photographers Gallery Bookshop, London
Imagine Finding Me, Chino Otsuka, Book and Exhibition, TRACE, Dorset
Transylvania-on-Sea, Co-ordinated with Kim Dhillon, Romanian Residency, Adirian Ghenie, Portland, Dorset
- 2007 Renate Aller, The Dot Project, traceisnotaplace.com, On-Line Exhibition
Chris Kidd, Hinterland:Portland, traceisnotaplace.com, On-Line Exhibition
Crossover, Croatia:UK Exchange Project, Station, PVA, Re.projects, TRACE, Dorset
Mette Bersang, traceisnotaplace.com, On-Line Exhibition
Nexus 2: People & Place, Marjolaine Ryley, Dinu Li, Jason Havneraas & Nina Mangalanayagan, TRACE, Dorset
This City, Carol Robertson & Michele Roberts, TRACE, Dorset
Transylvania-on-Sea, Adrian Ghenie, TRACE, Dorset
- 2008 Nexus 3: Landscape & Archeology, Deborah Bright, David Maisel (tbc), Tim Edgar & Stephen Vaughan, TRACE, Dorset

PUBLISHING – TRACE Editions

- 2005 Wild Track, Mark Haworth-Booth (poems with images by 9 artists)
- 2006 Villa Mona: a perfect kind of house, Marjolaine Ryley (photographs + 2 essays)
Imagine Finding Me, Chino Otsuka (photographs and autobiographical texts)
- 2007 Dark City:Light City, Carol Robertson & Michèle Roberts (Images and prose)
nexus one & two, yearbook, e-book
Catalogue: Adrian Ghenie, Transylvania-on-Sea
Video Podcasts – TRACE Archive, traceisnotaplace.com
- 2008 Monograph: John Kippin

CONSULTANCY

- 2002 Consultant and Leader: CPD Day for HE Photography & Theory Lecturers
Seeing Things Exhibition, Canon Photography Gallery, V&A
- 2003 Reviewer for TRACE, Rhubarb-Rhubarb Photography Festival, Birmingham
- 2004 Reviewer for TRACE, Fotofest Photography Festival. Houston, Texas, USA
Interview with Mark Haworth-Booth, for the Oral History of British Photography, National Sound Archive, British Library, London
Reviewer for TRACE, Rhubarb-Rhubarb Photography Festival, Birmingham
Mentor for Photographers, Arts Council England, South West ALIAS Scheme
- 2005 Speaker at Symposium for Text + Work/Stubborn Material, AIB, Bournemouth
Mentoring for photographers
- 2006 Reviewer TRACE, Rhubarb-Rhubarb Photography Festival, Birmingham
Selection Panel, 2006 Jerwood Photography Awards
Reviewer TRACE, Fotofest Photography Festival, Houston, Texas, USA
Reviewer TRACE, Rhubarb-Rhubarb Photography Festival, Birmingham
Reviewer TRACE, Odense Foto Triennial, Denmark
Mentoring photographers
- 2007 Reviewer TRACE, Rhubarb-Rhubarb Photography Festival, Birmingham
Mentoring photographers

WRITING

- 2004 Essay for catalogue: Mirjam Veldhuis, Bremen Museum, Germany
- 2007 Chapter for Book (Title tbc), Case Study on TRACE, Ed. Shirley Read, USA

RESIDENCIES & RESEARCH TRAVEL

- 1998 Exmouth Documenta, Site, Space, Location, Place, University of Plymouth
- 2000 Littoral Residency Baie du Mont-St-Michel, France, University of Plymouth
- 2004 Curators' Trip To Liverpool Biennial, for Arts Council England, South West
- 2005 Curators' Trip to Romania: Bucharest, Iasi & Cluj, for Visiting Arts, London

TALKS & WORKSHOPS

- 1998 Landscape Photography Workshop, Watershed Media Centre, Bristol
- 1999 Landscape Workshop for Marlene Creates Show, Watershed, Bristol
- 2002 In Conversation, with Martin Barnes & Peter Cattrell, Canon Photography Gallery, V&A
- 2003 Workshops for Architecture Week, The New Art Gallery Walsall
Conference Talk, Making Art Work, Ipswich Football Club
- 2004 In Conversation, with Mel Gooding, Ffotogallery @ Turner House, Cardiff
Rhubarb- Rhubarb, Autumn Seminar Series, # 3: Exhibiting
- 2005 Exhibition Talk, Mission Gallery, Swansea
Art Centre of Palacky University, Olomouc, Czech Republic
- 2006 Photography Symposium, University of the Arts, Falmouth
Artists Talk, Bolney Photography Society, Rawson Hall, Sussex
Seminar on British Photography, Galleri Image, Aarhus, Denmark
Arena Photography, Annual Public Seminar, Ufton Court, Berkshire
- 2007 Public Talk, Nottingham Trent University, Nottingham
Don't let's mention money..., Ideas Day, Rhubarb-Rhubarb, Birmingham

PUBLIC & CORPORATE COLLECTIONS

- 2001 Victoria and Albert Museum, London
- 2002 Museum of Fine Arts, Houston, Texas, USA
- 2004 Ten Kate, Ter Apel, Netherlands
- 2005 Ransom Center, Austin, Texas, USA
Bibliotheque Nationale, Paris, France
- 2007 Brandts Museet for Fotokunst, Odense, Denmark

ONE PERSON EXHIBITIONS

- 1983 New Gallery, London N8
- 1987 St Andrew - By-The - Wardrobe, London EC4
- 1993 Mysterious Spaces, Chesil Gallery, Portland
- 1998 Groundings, Watershed Media Centre, Bristol
Undercurrents, Hans Price Gallery, Weston-Super-Mare
- 2000 County Hall, Dorset County Council, Dorchester
The Inhabited Coast, Plymouth Arts Centre, Plymouth
Quand LArt Change La Baie, Val St. Pere, Normandy, France
Humphries Homestyle & Garden Centre, for Swipe 2000 Festival, Bridport,
- 2001 Never Done, The Arts Institute At Bournemouth Gallery, (2 Person)
when the domestic meets the wild, Allsop Gallery, Bridport Arts Centre
Putting hills in Holland, Dutch Design & Dinner, Finsterwolde, Netherlands
- 2002 The Domestic & The Wild, Dorset County Hospital, Dorchester
when the domestic meets the wild, The Study Gallery, Poole, Dorset
Ridiculous Sublime, Folly Gallery, Lancaster
- 2003 They Came, Hirschl Contemporary Art, London
Photo - Installation, Blaue Patio, AZG, Groningen, Netherlands
- 2004 Photo - Installation, Ten Kate, Groningen, Netherlands
from an elsewhere unknown, Ffotogallery, Turner House Art Gallery, Cardiff
from an elsewhere unknown, Focal Point Gallery, Southend-on-Sea
from an elsewhere unknown, Sherborne House, Sherborne, Dorset
- 2005 from an elsewhere unknown, Mission Gallery, Swansea
- 2006 Ridiculous Sublime, Olin Hall Galleries, Roanoke College, Salem, Virginia, USA

One Person Exhibitions Cont.:

- 2006 Everyday dada, Galerie Image, Aarhus, Denmark
 Täglich Dada, Curated by Ute Noll, Künstlerhaus Mousonturm, Frankfurt, Germany
 Täglich Dada, Curated by Ute Noll, Online gallery, www.on-photography.com
 Everyday Dada, Funen Art Museum, Odense Foto Triennial, Denmark
- 2007 Everyday Dada, Uno Gallery, Stuttgart, Germany
 Landscape images, Galeri Hornbaek, Hornbaek, Denmark
 New Work, Text + Work, The Gallery, Arts Institute at Bournemouth, Dorset + Tour
 Everyday Dada, Vitines: Gallery 44, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 1980 New Contemporaries, ICA , London
- 1983 Welsh Group Wales, tour of North and South Wales
- 1984 13 Artists, Newcastle upon Tyne Polytechnic
- 1985 Tyne and Country, Laing Gallery, Newcastle upon Tyne
- 1988 Time, Museum of Modern Art, Oxford & Tour
- 1993 Points of View, Seldown Gallery, Poole Arts Centre
- 1994 Mothers and Daughters, Cairn Gallery, Nailsworth
 Viewfindings, Newlyn Art Gallery, Penzance & Tour
- 1995 Viewfindings, National Museum of Film and Photography, Bradford
 4 Artists, Cairn Gallery, Nailsworth
- 2000 Secret Garden, Angel Row Gallery, Nottingham
 Quand L'Art Vient A Le Monde, Supermarche Leclerc, Granville, France
- 2001 Shifting Horizons, MAC, Birmingham & Tour
 Shifting Horizons, Derby Museum and Art Gallery
 The Sea, Dorset County Hospital, Dorchester, Dorset
 The Confounded Object, Photofusion, London (3 Person)
- 2002 Sea, Wolverhampton City Art Gallery, Wolverhampton
 4 Ladies Enjoying Themselves, Biemolds Belang, Groningen, Netherlands
 Hirschl Contemporary Art, The Armory Photography Show, New York, USA
- 2003 Psycho-Geography, Hirschl Contemporary Art, London (3 Person)
 Play With Your Food, Houston Center for Photography, Houston, Texas
 Weekend Paradise, Cover Up, London
 Hirschl Contemporary Art, Art Fair, Frankfurt, Germany
 Narrascape, The New Art Gallery Walsall
 Evolver Prize, Sherborne House, Dorset (prize winner)
 Recreated Realities, Colorado Photographic Arts Center, Denver, Co., USA
 Hirschl Contemporary Art, Art Fair Cologne, Germany
 Hirschl Contemporary Art, Paris Photo, France
- 2004 January Group Show, Hug Gallery for International Photography, Amsterdam,
 Fotofest Discoveries Exhibition, Houston, Texas, USA
 Eyeballing, Dorchester Festival, Corn Exchange, Dorchester
 Hug Gallery for International Photography, Amsterdam Art Fair, Netherlands
 Hirschl Contemporary Art, Chicago Art Fair, USA
 The Photographers Gallery, Photo-London
 LAN2D Beyond Landscape? Dean Clough Gallery, Halifax, Yorkshire
 Dislocation, Volkswagen Fotogalerie, Fringe Club, Hong Kong, China
 Sanctuary, Curated by Anna Douglas, Fermynwoods Gallery, Northampton
 Extrem, Curated by Ute Noll, Künstlerhaus Mousonturm, Frankfurt, Germany
- 2005 Seascape, Harris Interiors Gallery, Poole, Dorset
 Place: Photographs of Environment and Community, Ransom Center, Austin, USA
 Lichtwiesen - Inszenierte Landschaften, Darmstädter Tage der Fotografie, Germany
 Pinhole, Ale and Porter Arts, Bradford - on - Avon, Wiltshire
 Play, Center for Photography, Woodstock, New York, USA
- 2006 The Image Wrought, Ransom Center, Austin, Texas, USA
 Zomertentoonstelling, Galerie Smarius, Sonnegga, The Netherlands
- 2007 One Shot Each: Humour, Brandts Museet For Fotokunst, Odense, Denmark

BIBLIOGRAPHY

- 1994 **Viewfindings: Women Photographers, Landscape and Environment**
Ed. by Liz Wells - Available Light : Tiverton
- 1998 **Proof 3: Commissioned pages - South West Arts**
- 2000 **Shifting Horizons: Womens Photography Now**
Ed. by Liz Wells - I. B. Tauris : London
Handbook of Visual Analysis
Chapter Seeing Through Belief
Eds. Theo van Leeuwen and Carey Jewitt - Sage : London
Dpict - Cover Project
- 2001 **when the domestic meets the wild**
Catalogue with essay by Iain Biggs
John Kippin Cold War Pastoral
Chapter Paradoxes of the Pastoral - Black Dog : London
- 2002 **5 Magazine - Commissioned pages - a map for 2002**
AN Magazine - Article - The Sea
Exhibition Poster Image - Seeing Things, V&A Museum, London
Profifoto Magazine - Interview Rhonda Wilson - Germany
Source Magazine - Issue 33, Article Liz Wells - Northern Ireland
- 2003 **Source Magazine - Issue 34, Psycho - Geography, Review Roy Exley**
Narrascope - Catalogue, The New Art Gallery Walsall
AN Magazine - Artist's Story, June 2003
Next Level Magazine - Edition 1 Vol 2, Essay Roy Exley
Camera Austria - Summer edition, Psycho-Geography, Review Roy Exley
Evolver Magazine - July/August Issue, Cover Image
Western Mail, Cardiff - 11th July, They Came - Feature, Hannah Jones
Contemporary - October Issue on Photography, Essay, Roy Exley
Figaroscope - November Paris Photo Issue, Photograph, - France
Hotshoe Magazine -December Issue, Feature on TRACE, Nexus One
- 2004 **Ryuko Tsushin - February Issue, Gallery Project , 8 page Feature, Japan**
Reading Context - Gail Stygall, Heinle Thomson Learning, Boston, MA, USA
Water - Catalogue Fotofest 2004, Houston, Texas, USA
Frankfurter Rundschau Magazin-10thApril,Feature& Interview, Ute Noll, Germany
Monograph: From an elsewhere unknown - Essays by Mel Gooding & Mark Haworth-Booth, Ffotogallery, Cardiff
Lan2D Beyond Landscape Catalogue, Dean Clough Gallery, Yorkshire
Extrem - Exhibition Catalogue
Sanctuary - Exhibition Catalogue
Babel Magazin - Autumn issue, Edited by Ute Noll, Berlin, Germany
Portfolio Magazine December Issue, Essay by Camilla Jackson
- 2005 **Things: A Spectrum of Photgraphy - Mark Haworth-Booth & Marina Warner, V&A Publications & Jonathan Cape**
Proof Magazine - Winter Issue, Cover Image and Feature
South Wales Evening Post - Interview, Jenny White
Catalogue - Stubborn Material, Amanda Hopkinson + Tansy Spinks, text + work, AIB
Catalogue - Darmstädter Tage der Fotografie
Time of Light - Exhibition Catalogue, Ale & Porter Arts, Bradford on Avon
Review - Austin American Statesman, Jeanne Claire van Ryzin
Review - Metro June ,30th, Catharina Davison
Poetry/Image Book, Wild Track, Mark Haworth-Booth, TRACE Editions
- 2006 **Review - The Economist, Feb 4th - 10th 2006**
Exhibition Catalogue, Galerie Image, Aarhus, Denmark
Stilled - Publication on Still Life - IRIS/Ffotogallery
Feature - Le Monde diplomatique, Steffen Moestrup, April 2006, Norsk Edition
Review - www.Aarhus.nu, 14th Mar '06, Ditte Maria Bangsund-Pedersen, Denmark
Feature - Frankfurter Rundschau Magazin, 27th May 2006, Loretta Luft, Germany
Monograph: Everyday Dada , Dewi Lewis Publishing

Bibliography Cont.:

2006

Dr. Clock's Handbook, Eds., Mel Gooding & Julian Rothenstein, Redstone Press
Preview - (Image) Odense Foto Triennial, PLUK Magazine, issue #31, Autumn 2006
Monograph, Marjolaine Ryley, Villa Mona: a proper kind of house, TRACE Editions
Monograph, Chino Otsuka, Imagine Finding Me, TRACE Editions
Catalogue, Odense Foto Triennial, Funen Island, Denmark
Review - Ag Magazine, Everyday Dada (book)
Review - (Image), Dr Clock's Handbook, Dazed & Confused Magazine
Review - Everyday Dada (Book), Eyemazing Magazine, Issue #4 2006
Feature - Everyday Dada (Book), BJP Magazine, Issue 06/12/06

2007

Review - Villa Mona (Book), Foto8 Magazine, Volume 5, issue #4, Home, Spring 2007
Book, Dark City: Light City, Michèle Roberts & Carol Robertson, TRACE Editions
Catalogue - Health & Safety, Susan Bright + Sian Bonnell, text + work, AIB